

# C O L O R T H E O R Y

COLOR THEORY is a composition for circuit-bent electronics

COLOR THEORY is an inquiry into the possibility of temporal color and challenges traditional 'color language.'

All colors composed herein were generated arbitrarily using fragments of pre-existing Crayola Crayon names

Performances of each individual color should be limited to one minute and thirty seconds

Performers should abstain from any recognizable motifs or schools of tonality.

# SHADOWBEAVER FORESTINCH

( *a moth entering the room*  
*or a balding chair in*  
*various states of undress* )

# ULTRAMANATEE LASERMAIZE

( *the forest wherein we dispense with  
the unpleasant trees*

*or a triscuit*

*in the fist )*

# ASPARAGUS GRANNYSHAM

( *a taxonomy of lonely socks*  
*the first of which*

*is pineapple shaped*

*or a family preserving itself*  
*in a jar* )

# RAWTERMELON TUMBLESMITH

( *a pearl affixed to steel wool*

*or a note of apology  
within a fruitcake )*

# CANDYTICKLE TANGOWORM

( *a girdle of soft wax*

*or a wimple clumped from wet hair*

*or a brick of teeth worn smooth*

*with wind*

)

# ULTRANEON CHEESE EGG

( *a smoke signal depicting*

*two norwegian teenagers in a black metal band*

*or the translucent machinery*

*that was a deep sea thing before )*

# RAZZLEWUZZY CARROTWOLF

*( an unresponsive hairshirt*

*or a surly olive  
among other olives )*



# BANANAJAM FLESHNUT

( *frottage cheese*

*or the slender apparition*

*of a child  
beneath the stairs )*

# MAJESTYPIG

( *a beard of dew*

*or a beard of dew*  
*within a beard of dew* )

# BEAVERBRICK DAZZLEBRASS

( *a nocturnal vitamin*

*or the lifespan of a harp*

*or a vitamin for harp persistence  
to be taken at night* )